

P2020, 20.17

17

HAMILTON PRESS DOCUMENTATION

Artist: Ed Ruscha

Title: Open Book With Worm Holes

EH655-12ER

Date: March 1 - May 25, 2012

This seven color lithograph was hand printed on gray Magnani Pescia by Ed Hamilton, assisted by Jeff Cairns, at Hamilton Press in Venice, California.

Execution: The artist drew four images on mylars, using lithographic crayons, sprayed acrylic, stick on dots, or acrylic applied with a brush. A fifth image was made for a flat. These five images were used for transfers to positive working aluminum plates. The colors were printed as follows:

1. A blend of white and three grays.
2. Dark gray
3. Brown
4. White
5. Black

Size: 17 x 23 1/4", paper size, 13 1/4 x 19 1/4" image size, torn and deckle edges.

Record of printing:

- 1 Bon a Tirer
- 2 Printer's Proofs
- 1 Archival Proof
- 1 Shop Proof
- 1 Presentation Proof
- 1 Achenbach Proof
- 9 Color Trial Proofs (signed C.T.P. 1 - C.T.P. 9 )
- 10 Artist's Proofs , (signed A.P.A - A.P.J)
- 15 Roman numeral edition
- 90 Arabic numeral edition

All other proofs and impressions were destroyed. The mylars were destroyed, the plates were recycled. These prints bear the chop of the printer, and were co-published by Kunsthaus Bregenz and Hamilton Press.