

P2020, 20.18

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HAMILTON PRESS DOCUMENTATION

Artist: Ed Ruscha

Title: ANGEL

EH665-14ER

Date: April 21 - June 11, 2014

This three color lithograph was hand printed on cream Rives BFK by Ed Hamilton at Hamilton Press in Venice, California.

Execution: The artist sprayed acrylic paint on a sheet of frosted mylar. The artist also designed the word ANGEL, which was placed on a sheet of clear mylar. These images were used for transfers to positive working aluminum plates. The colors were printed as follows:

1. A blend of light blue and dark green.
2. White
3. White

Size: 23 1/8 x 16", bleed image, torn and deckle edges.

Record of printing:

- 1 Bon a Tirer
- 2 Printer's Proofs
- 1 Archival Proof
- 1 Shop Proof
- 1 Tate Proof
- 1 Achenbach Proof
- 9 Color Trial Proofs (on various papers, signed C.T.P.1 - C.T.P.9)
- 15 Artist's Proofs (signed A.P.A - A.P.O)
- 60 Edition
- 1 Cancellation Proof

All other proofs and impressions were destroyed. The mylars were destroyed, the plates were recycled. This print bears the chop of the printer, and was co-published by Project Angel Food and Hamilton Press.