

**EDITION DOCUMENTATION**

**Artist:** Ed Ruscha **Tamarind No.:** 06-323  
(Hamilton Press No: EH 610-06 ER)

**Title:** Angel

**Paper:** white Rives BFK

**Sizes:** Paper size: 20" x 16" or 50.8 x 40.7 cm  
Printed image size: bleed image

**Dates:** Artist drawing begun: 18 October 2006  
Printing completed: 8 December 2006

**Hand printed by:** Proofed to the *bon à tirer* by Tamarind Master Printer Edward Hamilton at Hamilton Press in Venice, California; edition printed by Tamarind Master Printer Bill Lagattuta at Tamarind Institute in Albuquerque, New Mexico

**Location of chops:** Tamarind chop: lower left  
Tamarind Printer's chop: lower right  
Hamilton Workshop/Printer's chop: lower right

**Location of signature:** lower right

**Note:** This edition was donated by the artist to support Tamarind Institute's capital campaign for remodelling a building intended to be it's new location.

**A four-color lithograph drawn by the artist and printed as follows:**

1. Aluminum: pinkish tan. Execution: dry roll flat.
2. Aluminum: blue. Execution: The artist drew with lithographic pencil onto frosted Mylar, which was then exposed onto a positive-working plate in an arc table.
3. Aluminum: red. Execution: The artist drew with lithographic pencil onto frosted Mylar, which was then exposed onto a positive-working plate in an arc table.
4. Aluminum: transparent black. Execution: acrylic applied by air brush onto frosted Mylar, which was then exposed onto a positive-working plate in an arc table.

Edition documentation, Tamarind No. 06-323 (TII 610-06) continued.

**Record of printing**

1	<i>bon à tirer</i>
2	printer's proofs
1	trial proof
3	Tamarind Impressions (numbered)
50	artist's edition (numbered)
20	roman numbered impressions (property of the artist)
1	Archival impression (Hamilton Press)
1	Achenbach impression (Hamilton Press)
1	Shop impression (Hamilton Press)

All other proofs and impressions have been destroyed.  
The plates have been effaced.

Artist: *Ed Runk* Date: *JAN. 31, 2007*  
Printer: *Ed Hamilton* Printer: *Mark Lynton*

Location of documents: lower right

Note: This work was printed by the artist in support of Hamilton Press at its original location in the building located at 1001 S. 1st St. in Albuquerque, NM.

A few color lithographs drawn by the artist and printed as follows:

1. Aluminum: pinkish tan. Excavation: dry roll flat.
2. Aluminum: blue. Excavation: The artist drew with lithographic pencil onto frosted Mylar, which was then exposed onto a positive-working plate in an UV table.
3. Aluminum: red. Excavation: The artist drew with lithographic pencil onto frosted Mylar, which was then exposed onto a positive-working plate in an UV table.
4. Aluminum: transparent black. Excavation: acrylic applied by air brush onto frosted Mylar, which was then exposed onto a positive-working plate in an UV table.