

P2020.20.21 and
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HAMILTON PRESS DOCUMENTATION

Artist: Ed Ruscha

Title: Brown Course Of Empire (State I) 21
Black Course Of Empire (State II) 22

EH581-05ER
EH581II-05ER

Date: August 15 - October 15, 2005

Ed Ruscha has commemorated his participation in the 2005 Venice Biennale with three lithographs titled Course Of Empire, Brown Course Of Empire and Black Course Of Empire. For the two lithographs titled Brown Course Of Empire and Black Course Of Empire, Ruscha drew pen and ink sketches of the ten paintings in a cartoon type of format, indicating with arrows the changes in the buildings from left to right. These two color lithographs were hand printed by Ed Hamilton at Hamilton Press in Venice, California. State I was printed in brown on top of gray, on Cream Rives. State II was printed in black on top of gray, on German Etching paper.

Execution: The artist made a pen and ink drawing on a sheet of mylar, which was used for a transfer to a positive aluminum plate. Flats were prepared for the base color.

Size: Each of the ten individual images is about 2x4 $\frac{1}{2}$ ". The paper size is 18x15", with torn and deckle edges.

Record of printing:

State I	State II
1 Bon a Tirer	1 Bon a Tirer
2 Printer's Proofs	2 Printer's Proofs
1 Achenbach Proof	1 Achenbach Proof
1 Archival Proof	1 Archival Proof
1 Shop Proof	1 Shop Proof
20 Artist's Proofs (APA-APT)	20 Artist's Proofs (A.P.A - A.P.T)
18 Color Trial Proofs (signed C.T.P.1 - C.T.P.18)	35 Edition
35 Edition	

All other proofs and impressions were destroyed. The mylar and plates were destroyed. This print bears the chop of the printer, and was published by Hamilton Press, Inc.